CINDY Rinaman Marsch

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**EDUCATION**

**Florida State University, Tallahassee, FL**

M.A. English 1984

General Literature Studies (Comprehensive Exam)

**Florida State University, Tallahassee, FL**

B.A. *Cum Laude* with Honors in English, with Business Co-Major 1982

Area of Concentration: Creative Writing

Honors Thesis: “Black Fingers, Bright Mouths: The Tree and Flower Poems of Sylvia Plath”

**GRADUATE AWARDS**

Graduate Teaching Assistantship, *Florida State University* 1982–1984

Governor’s Internship Program, *State of Florida* 1983

Phi Kappa Phi National Honor Society, *Florida State University* 1982

**PUBLISHING**

Research, create, and direct every stage of the independent publishing process, under the auspices of Moraine’s Edge Books ([morainesedgebooks.com](http://www.morainesedgebooks.com/)), for

* *Rosette: A Novel of Pioneer Michigan* 2016
* “Blizzard: A Story of Dakota Territory” 2016
* (*Solomon Ramsdell*—in development for 2020)

**EDITING**

Provide customized author services for small presses and individual 2016–present

authors, including manuscript assessment, proofreading, copyediting, and developmental editing as “instructional editing.” Have worked with novels and non-fiction under the auspices of Moraine’s Edge Books.

**TEACHING AND CONSULTING EXPERIENCE**

(All Part-Time Unless otherwise Indicated)

Grove City College ([gcc.edu](http://www.writingassessment.com)), Grove City, PA

* *Guest Lecturer – WRIT 101, Foundations of Academic Discourse* 2016–present

Develop curriculum and syllabus within departmental guidelines, teach, and evaluate expository, persuasive, synthesis, and evaluative essays for one or two sections of twenty college freshmen.

Writing Assessment Services ([writingassessment.com](http://www.writingassessment.com)), Slippery Rock, PA

* *Owner, Consultant, and Tutor – multiple courses in writing and* 1996–present  *literature, with a classical perspective*

Develop curriculum, conduct teacher training, and teach both remotely and on-site with individualized evaluation primary grades through adult, including college and graduate students and professionals, both individuals and classes.

Marsch Family Home School, Slippery Rock, PA

* *Co-Principal, Teacher, Curriculum Developer – mostly full time* 1993–2016

With husband Glenn Marsch, educated or directed the education of our

four children, two now Grove City College alumni, one an honors graduate

of Union University, and one matriculating at Union University in the

class of 2021.

**Veritas Press Scholars Academy (Online), Lancaster, PA**

* *Instructor – Composition II* 2010–2015

Developed syllabus with set texts and other resources, taught live online and evaluated for 3–6 sections per year for grades 8–12.

**Nittany Christian School, State College, PA**

* *Consultant and Curriculum Developer*2013–2014

Evaluated middle school writing program and students, planned curriculum for the school year and beyond, proposed teacher training.

**Grove City Christian Academy Study Center, Grove City, PA**

* *Consultant and Curriculum Developer – The Progymnasmata*2012

Prepared materials for an on-site teacher to administer for grades 9–12

* *Consultant and Teacher – Faith, Freedom, and Revolutions*2008–2010

Completed commissioned feasibility study for high school study center; developed and taught multidisciplinary courses in Western history, literature, philosophy, and theology, with writing, for grades 9–12.

**The Oaks Classical Christian Academy, Spokane, WA**

* *Consultant and Curriculum Developer* 2009

Developed curriculum to integrate existing materials and methods with classical writing innovations for multiple grades.

**Sandhills Classical Christian School, Southern Pines, SC**

* *Consultant and Teacher Trainer*2009

Reviewed existing writing curricula and developed materials, then conducted two-day on-site teacher training for multiple grades.

**Blackburn Study Center, Wexford, PA**

* *Consultant and Evaluator* 2008–2009

Developed curriculum and hosted one-day live training for teacher and administrators, evaluated writing remotely for secondary students.

**Grace Baptist Christian Academy, Attleboro, MA**

* *Consultant and Evaluator*2007–2008

Developed curriculum for on-site teacher, evaluated writing all year for secondary students.

**Karen West (Private Tutor), San Diego, CA**

* *Evaluator*2005–2007

Evaluated 6-10 papers per year for up to 20 secondary students.

**Escondido Tutorial Service, Escondido, CA**

* *Evaluator (intermittent years)*2002–2006

Evaluated 4–7 papers per year for 70–110 Great Books students.

**Augustine School, Jackson, TN**

* *Co-Founder, Curriculum Developer, Teacher Trainer*2000–2004

With husband Glenn Marsch and two other couples, established the school and developed classical Christian curriculum for grades K–8.

**Local Home School Co-Op, Jackson, TN**

* *Teacher – Modern Literature and Writing*2002–2003

Created course and taught about 18 students in grades 6–12.

**Las Positas College, Livermore, CA**

* *Adjunct Instructor – Remedial Writing Laboratory, Freshman Composition*1993–1994

**Tallahassee Community College, Tallahassee, FL**

* *Grader*1988–1990
* *Adjunct Instructor – Freshman Composition, Writing About Mythology*1986–1987

**Auburn University, Auburn, AL**

* *Full-Time Instructor – Freshman Writing Laboratory, Business Writing Laboratory, Freshman Composition, Survey of American Literature, Survey of British Literature, Business and Professional Report Writing, Written Business Communications*1984–1986

**Florida State University, Tallahassee, FL**

* *Graduate Teaching Assistant – Freshman Writing Laboratory, Freshman Composition, Freshman Article and Essay Workshop (developed elective)*1982–1984

**INVITED CONFERENCE PRESENTATIONS**

“Heroes of Conscience: The Role of the Family in Raising up Greatness,” 2019

For The Institute of Faith and Freedom, Grove City College

Secondary Writing, Evaluating Student Writing, Writing About the 2001-2010

Great Books, Using Imitation to Improve Writing, and The Progymnasmata

in online and live conferences in Pennsylvania, Ohio, North Carolina,

and Tennessee

**COURSES DEVELOPED AND TAUGHT ONLINE**

Apprenticeship Writing Workshop (Parts One and Two)
Composition II

Grammar and Composition for Real People

Great Books Writing Workshop (Ancients, Christendom, and Modernity)

Progym: Classical Writing Workouts (Narrative, Fable, and Proverb)

The Progymnasmata: Preliminary Rhetorical Exercises

Progymnasmata Tutorial: Beginning, Intermediate, Advanced

The Report: A Simple Start

*On Writing Well*: A Composition Sampler

*The Scarlet Letter*: A New Look

Technical Writing Project

Writing Prep Workshop for Great Books Tutorials

Writing Skills for the College Bound / GED / Timed Essay Workshop

**Professional MEMBERSHIPS**

Editorial Freelancers Association 2016–present

Historical Novel Society 2016–present

Association of Independent Authors 2015–present

Association of Classical and Christian Schools 1997–2016

**References PROVIDED SEPARATELY**